

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY

After the Saturday night performance at the Gaiety Theatre "Just Outside the Door" will be withdrawn and "Daddy Long-Legs" will again move into that house, opening with a special matinee Labor Day. It was at the Gaiety last season that Miss Chatterton was first introduced to New York as a star. Her engagement there was long and profitable. Practically the original cast will surround her when she again assumes the Judy role Monday.

BUSINESS IS GOOD.

That the new theatrical season is starting in a promising manner cannot be denied. The worthy attractions on Broadway are all doing well and from the "road" are coming reports of excellent business. Managers who, a month ago, were dubious as to the outlook, haven't much to say now. They're all too busy organizing companies to waste any time talking.

BLUFFING THE CRANK.

The tired little waitress approached the blond head waitress with tears in her eyes.

"That actor swore at me because he didn't like his steak," she said. "Where is he?"

The tired little waitress pointed to a small man seated fifteen feet away. The blond waitress approached Mary, a red-headed Irish girl weighing at least 200 pounds.

"Over this way, Mary!" she said. The two stopped immediately behind the cranky actor.

"Now, listen, Mary," said the blonde. "I want you to quit throwing dishes at the guests. You might have knocked that man senseless this morning."

"But," said Mary, knowingly, "he swore at me."

"Oh, that's different," came from the blond waitress. "If the way," she continued, "Lizzie isn't feeling well. Will you look after this gentleman?"

Mary leaned over the cranky actor. He had heard every word.

"What'll ye have done to yer steak?" she asked.

"Nothing, my dear," he replied. "It's an excellent piece of meat." And then he lit in and ate every bit of it.

OLD PHOTOGRAPHS.

Elizabeth Mae Doolittle, the Leesville postcard, looked through the family album recently and discovered an old picture of herself. Gazing at it until she was thoroughly inspired, she rushed upstairs and wrote the following poem:

Looking in the family album was I
Early in the morning.
One picture seemed so interesting,
From the others I was sorting.
Looking at "little Mary," I was
It was me at the age of ten.
Old photos—how they tell us
They are as dear now and then.

My sister's child, Tony Hobbitt,
Put snapshots on her's last night.
Why, it was perfectly terrible, I think,
Fancy you certainly are a case.
But getting back to old photographs,
They tell us so many things.
Occasionally, a jeweler and some M.
For example, diamonds is cut glass.

GOSSIP.

Otis Skinner has returned from the West.

The "Watch Your Step" company will leave for Chicago to-morrow.

Suzanna Jackson will be leading women in a Boston stock company.

Archibald Bell of the Cleveland Leader is headed this way.

E. H. Bothern has engaged Margaret Winton and Albert Howson for "The Two Virtues."

Rupert Harvey has gone to Portland, Me., for a special stock engagement.

William Faversham has engaged Frank Gilmore for the role of Rene de Terrance in "The Hawk."

Alfred T. Wilton is arranging vaudeville bookings for Edwin Arden, who will present a sketch, "The Brother."

Emily, the hen in "The Road to Happiness," laid an egg in the Shubert Theatre last night. Acting is only a side line with her.

Vivienne Secal will entertain the young actresses now appearing on Broadway at a tea at the Casino to-morrow afternoon.

Peter Burnough, until recently a dramatic writer in Lexington, Ky., has gone on the stage as Peter Paige. He is with "Town Topics."

Sam Shannon was bragging around the theatrical district last night. Vernon Clante had yelled "Hello, Sam!" at him.

The Washington Theatre, Forty-fourth street and Fifth Avenue, Brooklyn, is nearing completion. B. S. Moss will use it for feature films.

Loney Haskell has arranged to assault the trenches of vaudeville again. He started to write a monologue yesterday, but could get no further than "Why does a chicken cross the road?"

After this week at the New Brighton.

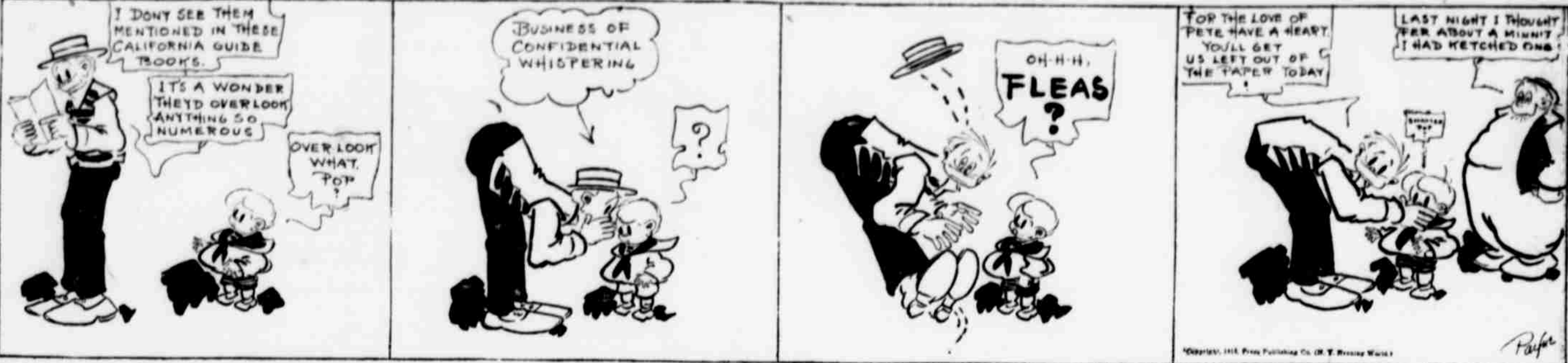
ton, Eva Tanguay will begin a tour in vaudeville that will last almost a year. By way of novelty she is to sing a song about herself entitled "Tanguay Spells Success."

Paul Dickey, author of "The Last Laugh," is having an 87 horse power auto made for himself. He says it's to be so powerful because he's in a hurry.



"S'MATTER, POP!"

By C. M. Payne



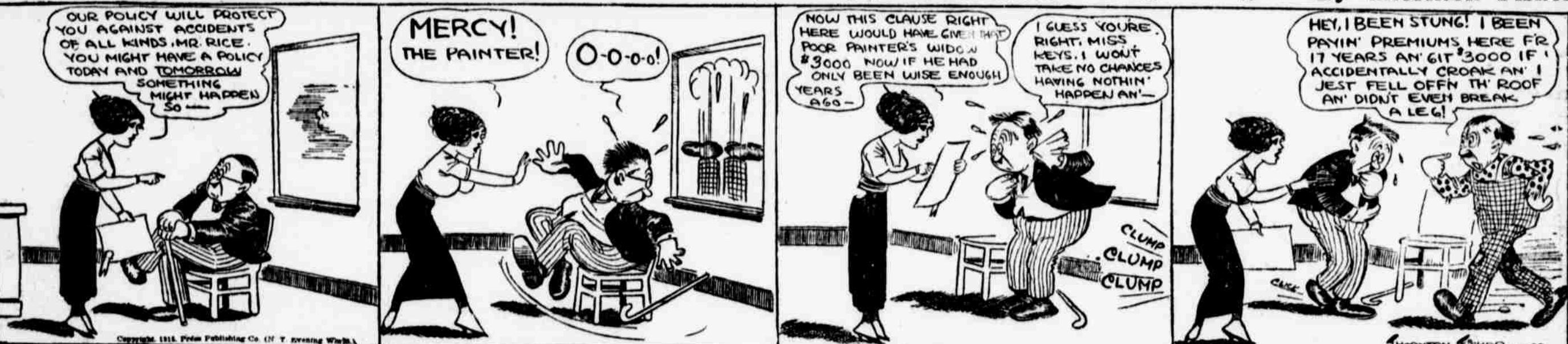
FLOOEY AND AXEL—Axel Knows All About Flooey's Tips—They Have Cost Him \$6,000 Already!

By Vic



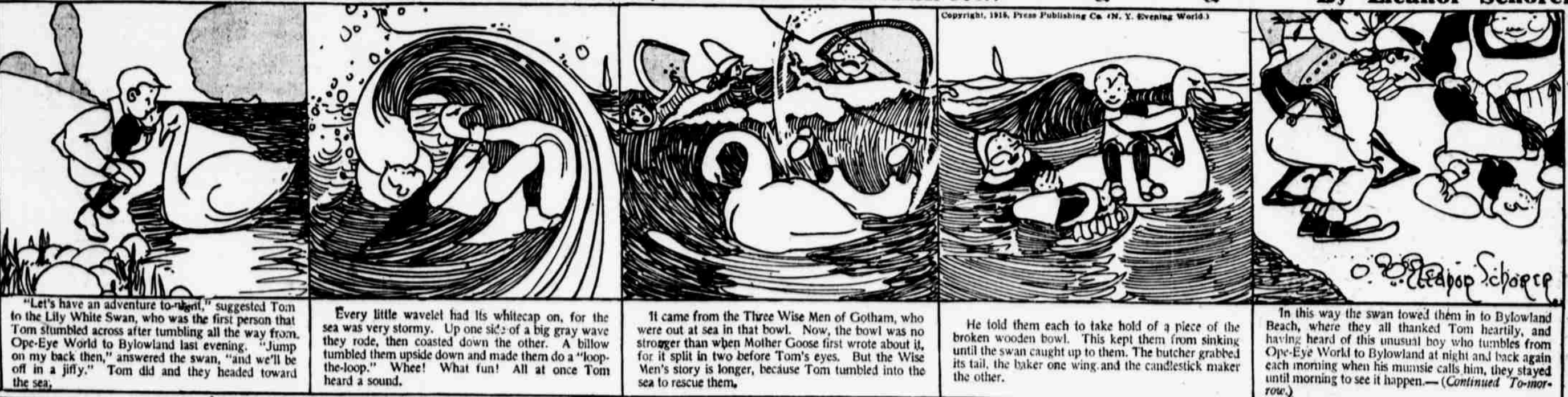
KITTY KEYS—We Hesitate to Express Our Opinion of This PAINTER'S Luck, but We Sympathize With KITTY!

By Thornton Fisher



TUMBLE TOM—He Rescues the Three Wise Men of Gotham, Shipwrecked at Sea in Their Famous Bowl!

By Eleanor Schorer



DICK'S UPHILL ROAD—No. 4—Imagination Wakes Up.

THE STORY OF A YOUNG MAN WHO "MADE GOOD" ILLUSTRATED BY WILL B. JOHNSTONE

By Hazen Conklin



ARROW

Soft COLLARS

Very superior in fit and wear.

Cluett, Peabody & Co., Inc. Makers

2 for 25c.